

# adriana varejão

## biography

born in Rio de Janeiro, Brazil, 1964  
lives and works in Rio de Janeiro, Brazil

### individual exhibitions

- 2010\_Victoria Miro Gallery, London, UK
- 2009\_Galeria Fortes Vilaça, São Paulo, Brazil
  - \_Lehmann Maupin Gallery, New York, USA
- 2008\_Inhotim Centro de Arte Contemporânea, Brumadinho, Minas Gerais, Brazil [permanent exhibition]
- 2007\_Hara Museum of Contemporary Art, Tokyo, Japan
- 2006\_Fotografia como pintura, Sesc Petrópolis, Rio de Janeiro, Brazil
- 2005\_Chambre d'échos / Câmara de ecos, Fondation Cartier pour l'art Contemporain, Paris, France; Centro Cultural de Belém, Lisbon, Portugal; DA2, Salamanca, Spain
  - \_Galeria Fortes Vilaça, São Paulo, Brazil
- 2004\_Saunas, Victoria Miro Gallery, London, UK
- 2003\_Lehmann Maupin Gallery, New York, USA
- 2002\_Galeria Soledad Lorenzo, Madrid, Spain
  - \_Galeria Fortes Vilaça, São Paulo, Brazil
  - \_Victoria Miro Gallery, London, UK
- 2001\_Azulejões, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
  - \_Azulejões, Centro Cultural Banco do Brasil, Brasília, Brazil
  - \_Galeria Pedro Oliveira, Porto, Portugal
- 2000\_Lehmann Maupin Gallery, New York, USA
  - \_Azulejões e Charques, Galeria Camargo Vilaça, São Paulo, Brazil
  - \_Bildmuseet, Umeå, Sweden
  - \_Borås Konstmuseum, Borås, Sweden
- 1999\_Alegria, Galeria Camargo Vilaça, São Paulo, Brazil
- 1998\_Imagens de troca / Trading images, Pavilhão Branco, Museu da Cidade — Instituto de Arte Contemporânea, Lisbon, Portugal
  - \_Galeria Soledad Lorenzo, Madrid, Spain
- 1997\_Galeria Ghislaine Hussenot, Paris, France
- 1996\_The banquet, Galeria Barbara Farber, Amsterdam, Netherlands
- 1995\_Annina Nosei Gallery, New York, USA
- 1993\_Proposta para uma catequese, Thomas Cohn Arte Contemporânea, Rio de Janeiro, Brazil
- 1992\_Galeria Barbara Farber, Amsterdam, Netherlands
  - \_Terra incógnita, Galeria Luisa Strina, São Paulo, Brazil
- 1991\_Thomas Cohn Arte Contemporânea, Rio de Janeiro, Brazil
- 1988\_Thomas Cohn Arte Contemporânea, Rio de Janeiro, Brazil

### selected collective exhibitions

- 2009\_De Malangatana a Pedro Cabrita Reis. Obras da Coleção Caixa Geral de Depósitos, Centro Cultural e Congressos, Caldas da Rainha; Mosteiro São Martinho Tibães, Tibães; Centro de Artes de Sines, Sines, Portugal
  - \_Desenhos [Drawings]: A – Z, Museu da Cidade, Lisbon, Portugal
  - \_Americas Latinas. Las fatigas del querer. Spazio Oberdan, Milan, Italy
  - \_Nus [Nudes], Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brazil
  - \_Regreso. Arte Latinoamericano y Memoria, Casa de América, Madrid, Spain
- 2008\_III Bienal de Bucareste, Romania
  - \_Laços do olhar, Instituto Tomie Ohtake, São Paulo, Brazil
  - \_Poética da percepção, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil

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- 2007\_80-90: modernos, pós-modernos, etc, Instituto Tomie Ohtake, São Paulo, Brazil  
\_Guggenheim Collection, 1940s to Now, National Gallery of Victoria, Melbourne, Australia  
\_Global feminism, Brooklyn Museum of Art, New York, USA  
\_Latin american art: myth & reality, Nassau County Museum of Art, New York, USA
- 2006\_IV Liverpool Biennial, UK  
\_Collection of the Fondation Cartier pour l'art contemporain at MOT, Museum of Contemporary Art, Tokyo, Japan  
\_ARS 06, KIASMA, Museum of Contemporary Art, Helsinki, Finland  
\_Manobras radicais, Centro Cultural Banco do Brasil, São Paulo, Brazil
- 2005\_inSite\_05: Farsites: urban crisis and domestic symptoms in recent contemporary art, San Diego, USA  
\_5ª Bienal do Mercosul, Porto Alegre, Brazil  
\_Retratos: 2,000 years of latin american portraits, San Diego Museum of Art, San Diego; Bass Museum of Art, Miami; The National Portrait Smithsonian International Gallery at the S. Dillon Ripley Center, Smithsonian Institution, Washington D.C.; San Antonio Museum of Art, USA; El Museo del Barrio, New York, USA [2004]  
\_(Hi)story, Kunstmuseum Thun, Sweden  
\_Educação, Olha!, A Gentil Carioca, Rio de Janeiro, Brazil  
\_Barrocos y neobarrocos — el infierno de lo bello, DA2, Salamanca, Spain  
\_O corpo na arte contemporânea Brasileira, Itaú Cultural São Paulo, Brazil
- 2004\_V SITE Santa Fe, New Mexico, USA  
\_We come in peace... histories of the Americas — Musée d'Art Contemporain de Montreal, Canada  
\_Brazil: body nostalgia, The National Museum of Modern Art, Tóquio; The National Museum of Modern Art, Kyoto, Japan  
\_Novas aquisições 2003 — Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil  
\_Estratégias barrocas — arte contemporânea Brasileira, Centro Cultural Metropolitano de Quito, Ecuador
- 2003\_I Bienal de Praga, 2003, Czech Republic  
\_Overview — highlights from the collections of Fondation Cartier pour l'art contemporain, BildMuseet, Umeå, Sweden  
\_Yanomami, l'esprit de la forêt, Fondation Cartier pour l'art Contemporain, Paris, France; Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
\_Panorama da arte Brasileira 2003, MAM — Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Paço Imperial do Rio de Janeiro, Brazil; MAMAM Recife, Brazil [2004]
- 2002\_Tempo, MoMA The Museum of Modern Art, New York, USA  
\_ArteFoto, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil  
\_Caminhos do contemporâneo, Paço Imperial, Rio de Janeiro, Brazil
- 2001\_Brazil: body and soul, Solomon R. Guggenheim Museum, New York, USA  
\_New settlements, Nikolaj — Copenhagen Contemporary Art Center, Copenhagen, Denmark  
\_El final del eclipse, Fundación Telefónica, Madrid; MEIAC, Badajoz, Spain [2002]  
\_XII Sydney Biennial, Australia  
\_Ultra baroque, Museum of Contemporary Art, San Diego, USA; Modern Art Museum of Fort Worth, Texas, USA; San Francisco Museum of Modern Art, USA [2001]; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum, Miami, USA; Walker Art Center, Minneapolis, USA [2002]  
\_Versiones del sur, Museo Reina Sofia, Madrid, Spain

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- \_El enigma de lo cotidiano, Casa de América, Madrid, Spain
- 1999 \_Trace, The Liverpool Biennial of Contemporary Art, The Tate Gallery  
Liverpool, UK
- 1998 \_XXIV Bienal de São Paulo, Brazil
- 1997 \_Lines from Brazil, Whitechapel Art Gallery, London, UK
- \_Asi esta la cosa, Centro Cultural de Arte Contemporáneo, Mexico  
City, Mexico
- 1996 \_New histories, ICA — The Institute of Contemporary Art, Boston, USA
- 1995 \_TransCulture, XLVI Bienal de Veneza, Palazzo Giustinian Lolin,  
Venice, Italy; Benesse Haouse Naoshima Contemporary Art Museum,  
Okayama City, Japan
- \_Johannesburg, South Africa Bienalle, Johannesburgo, South Africa
- 1994 \_Mapping, MoMA The Museum of Modern Art, New York, USA
- \_XXII Bienal Internacional de São Paulo, Brazil
- \_V Bienal de Havana, Cuba
- 1989 \_U-ABC, Stedelijk Museum, Amsterdam, Netherlands; Fundação  
Calouste Gulbenkian, Lisbon, Portugal